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Vinyl: The Analogue Record in the Digital Age. (PDF Available) in Contemporary Sociology 45(3):284-285 · May 2016 with 546 Reads.

(PDF) Vinyl: The Analogue Record in the Digital Age

Recent years have seen not just a revival, but a rebirth of the analogue record. More than merely a nostalgic craze, vinyl has become a cultural icon. As music consumption migrated to digital and online, this seemingly obsolete medium became the fastest-growing format in music sales. Whilst vinyl never ceased to be the favorite amongst many music lovers and DJs, from the late 1980s the ...

Vinyl: The Analogue Record in the Digital Age: Dominik ...

It was in 1992 that Acoustic Sounds owner Chad Kassem reissued his first Analogue Productions title, Virgil Thompson's The Plow That Broke The Plains, originally on Vanguard. Analogue Productions began as a vehicle for Kassem to license his favorite all-time recordings and reissue them as remastered and as a superior version to the original release.

Analogue Productions|Acoustic Sounds

(On vinyl it is even better than when streaming.) I'm not saying this record should be in the Top 100. I'm just saying it is the best sounding vinyl record in my (humble) collection. Why don't all records sound so fine? What makes this vinyl disk so special? My record is an original pressing

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dating back to 1988, by Reprise Records.

100 Recommended All-Analog LP Reissues Worth Owning ...

By every measure, digital audio is superior to analog. Even the standard redbook CD (44kHz, 16 bit resolution) has about a 26dB advantage to vinyl with respect to dynamic range, and at least a 40-50 dB advantage in stereo separation as well as unmeasurable wow and flutter.

Analog (Vinyl) vs Digital Audio (CD, FLAC) Sound Quality ...

A vinyl record has a groove carved into it that mirrors the original sound's waveform. This means that no information is lost. The output of a record player is analog. It can be fed directly to your amplifier with no conversion.

Is the sound on vinyl records better than on CDs or DVDs ...

Welcome To Analog Spark Your new favorite label for audiophile reissues on VINYL and SACD . Like us on Facebook and follow us on Instagram and Twitter for the latest updates.

Analog Spark - audiophile reissues on Vinyl and SACD

Surface noise: "The warm sound of the vinyl, that's a form of noise that you get from dealing with the lacquer material and having it go through this manufacturing process," Gonsalves said. The vinyl format can generate other issues: crackles and pops, records that skip and the whine of a needle against the LP,...

Does vinyl really sound better? An engineer explains ...

Records that predate the 1970's are generally a safe bet. Vinyl was the only music format available, so record labels competed for consumer dollars. This ensured consistency in the quality of the lps and 45s made during this period. If it was pressed before the 70's, the quality will likely not

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disappoint.

Originals vs Reissues: A Vinyl Junkies Guide to Buying Records

If this is an issue for you, there has been some discussion here at these forums on this subject; one point that's been discussed is that most lathes in operation today cutting the vinyl use a digital stage - at the old 16 bit 44.1 CD spec - and there are only a few known to actually be 100% analog.

New vinyl: Analog or digitally mastered? | Steve Hoffman ...

Record Store Day 2019 Shop Now → Search; Facebook Instagram Tumblr

Analog Record Shop - New/Used Vinyl Records and Hifi ...

LowSwing Records is a new record label dedicated to the love of music on the analogue format. All LowSwing recordings are recorded and mixed to analogue tape, and then cut directly to vinyl. No computers and AD/DA conversion are used in the process.

LowSwing Records

Loop-O: If done with care, technical understanding of the components involved, and with respect to the music and the media, nowadays there isn't a remarkable difference between a vinyl record cut using a fully analogue or a digital source and signal-path.

What's going on when people talk about digital vs ...

Vinyl records simply sound better. I have songs in both digital (CD) and analog (vinyl). If I play the same song in one format, and then play the song in the other format, the vinyl format ...

Digital vs. analog: Vinyl is making a comeback, but is it ...

Acoustic Sounds Online Store Vinyl Records, SACDs, DVD Audio, Audiophile Equipment|Acoustic

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Acoustic Sounds, Inc. - Vinyl Records, SACDs, DVD Audio ...

Our records are pressed in the Netherlands (@record Industry- one of the best in the business) We use analog & digital sources, for the majority of our releases we use high res digital files sourced from the master tapes. All the best. Michiel. Music On Vinyl. Looks like MF was totally right on this one...

Reissue Labels To Avoid and Some Best to ... - Analog Planet

On this video, I will be showing off my most recent vinyl acquisitions during the months of February of 2020. Be sure to subscribe to the channel! Leave comments letting me know what you'd like to ...

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